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GRIST TO THE MILL
PATENT BATHING MACHINE

**KISSING THE
GUNNER'S
DAUGHTER**

SUPPLIED FOR THE PUBLIC SERVICE

Grist to the Mill presents

Kissing the Gunner's Daughter

A commission for

Dip Your Toe, Brighton Fringe, May 2012

POCKET BOOK

Weekends throughout May
Outside the Fishing Museum, Brighton Seafront -
5th, 6th & 7th May; 12th & 13th May; 19th & 20th May
On Madeira Drive, Kemptown - 26th & 27th & May

Performances at 45-minute intervals from 1pm until 3.45pm

Limited free tickets available from Brighton Fringe

LORDS COMMISSIONERS OF THE ADMIRALTY

Box office: 01273 917272

www.brightonfringe.org



Grist to the Mill - Kissing the Gunner's Daughter
Dip Your Toe - Brighton Fringe May 2012

ROLL ON, THOU DEEP AND DARK BLUE OCEAN, ROLL...

KISSING THE GUNNER'S DAUGHTER

is a 25-minute-long installation and performance, set in a barnacle-encrusted bespoke bathing machine, which uses object animation, light-and-shadow theatre, and puppetry - combined with a specially composed soundscape of words, music and ethereal sound. Step up to the peepholes to encounter a treasure-trove of shipwrecked memories, featuring flotsam and jetsam from a thousand sea-stories brought to you in sounds and moving pictures.

Commissioned for **DIP YOUR TOE**, Brighton Fringe 2012

Kissing the Gunner's Daughter is created and performed by Grist to the Mill's artistic director Isobel Smith, working in collaboration with:

Writer/dramaturg/spoken voice: Dorothy Max Prior

Composer/musician/sound designer: James 'Foz' Foster

Visual artist/spoken voice: Chris Gilvan-Cartwright (The Baron Gilvan)

Project 'outside ear': Daniel Marcus Clark (Earfilms)

PRODUCTION CREDITS:

Greg Mickelborough - production manager

Paul Harrison - paint, signage and barnacles

Alex Saunders - special water effects

David Sheppard - producer

SPECIAL THANKS TO:

Bathing Machine builder Ed; guest musicians The Adventurists; the Dip Your Toe team from Nightingale Theatre, Marlborough Theatre, and Brighton Fringe, Steve, Kate, Faith, Janine et al; Year 5 teachers and children from St Luke's School; Paul Farrington and the Fishing Quarter Gallery.



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SOUNDTRACK CREDITS:

MUSICIANS: Foz: toy piano, kalimba, musical saws and bowed household implements, bowed bells, toy accordion, small stringed instruments, pipes and whistles; Daniel Marcus Clark: arpeggione (bowed guitar), banjo; Björn Dahlberg, accordion, piano, bass clarinet; Buster Cottan: double bass; Sam Walker: percussion, steel drum; Baron Gilvan: trombone.

TEXTS abridged from or inspired by: Ernest Hemingway, *The Old Man and the Sea*; Hans Christian Andersen, *The Little Mermaid*; Herman Melville, *Moby Dick*; Samuel Coleridge *The Rime of the Ancient Mariner*; WB Yeats, *The Caged Souls* aka *The Merrows* (trad. Irish folk tale).

SOUNDSCAPE also features survivors' stories from the sinking of the *Titanic* (1912) and the *Costa Concordia* (2012); the original Morse code distress message sent by the *Titanic*; a reworked version of *Songe d'Automne* (from an old Wurlitzer piano-roll) the last song known to have been played on the *Titanic*. All field recordings used are from the Sussex coast, including the wonderful danging masts on the Brighton seafront, inspiration for the final composition 'Rattling Souls'.





GRIST TO THE MILL, led by puppeteer/puppet maker and sculptor **ISOBEL SMITH**, is a visual and performing arts company crossing puppetry, object manipulation and installation. Other works include *Biting the Dust* (show presented at Nightingale Theatre /Little Angel Theatre, soon to be reworked at The Marlborough) and *Running Cold* (installation at Phoenix Art Gallery).

<http://xgristtothemillx.com>

DOROTHY MAX PRIOR is a writer, dramaturg, choreographer and performer who makes work - often sited in public spaces, often celebrating and subverting popular theatre forms - with *Grist to the Mill*, *Ragroof Theatre*, and under her own steam as *Dorothy's Shoes*.

<http://dorothyshoes1.blogspot.co.uk> | www.ragrooftheatre.co.uk

JAMES 'FOZ' FOSTER is a musician, composer, and visual artist. Amongst many other things, he leads *The Sawchestra*, an orchestra of saws, toy instruments, and other unusual musical instruments. The *Sawchestra* create live soundtracks to silent films, and make highly-acclaimed site-specific works, including *Sawchestra Adrift!* for Barbican/Shoreditch Festival.

www.sawchestra.com

CHRIS GILVAN-CARTWRIGHT is a painter and performance artist who makes work under his own name, and as *The Baron Gilvan*. Gilvan-Cartwright's paintings are dictated by a fascination for fantasy and dreamworlds. The *Baron Gilvan* is a prankster, a trickster, a foolish romantic.

<http://thebarongilvan.com>

DIP YOUR TOE is produced by the Nightingale with Brighton Fringe and The Marlborough Theatre. This spectacular event sees the creation of six bespoke Victorian-style bathing machines, sited in prime locations across the city in May 2012.

www.dipyourtoe.co.uk

ST LUKE'S SCHOOL AT THE FISHING QUARTER GALLERY:

An exhibition of work by the children of Year 5 at St Luke's School in Brighton, created with *Grist to the Mill* as part of the *Kissing the Gunner's Daughter* project, will be on display at the *Fishing Quarter Gallery* (next to the *Fishing Museum*, Brighton seafront) on weekends and bank holidays throughout May, various dates/times.

email: xgristx@gmail.com